


## 5. Buenos Aires


**EVA** Samba




What's new? Bue-nos Ai - res. I'm new I wan-na say I'm  
 4 just a lit-tle stuck on you, you'll be on me too. I get  
 7 out here Bue-nos Ai - res! Stand back! you ought-a know  
 10 what-cha gon-na get in me, just a lit-tle touch of star qual-i - ty. Fill me  
 13 up with your heat with your noise with your dirt ov - er do me. Let me  
 15 dance to your beat, make it loud, let it hurt, run it through me.  
 17 Don't hold back you are cer - tain to im - press.  
 19 Tell the driv - er this is where I'm stay - ing.

21  
  
 Hel - lo — Bue-nos Ai - res. Get this! Just look at me

24  
  
 dressed up some-where to go, — we'll put — on a show. — Take me

27  
  
 in at your flood, give me speed, give me lights, set me hum ming. Shoot me

29  
  
 up with your blood, wine me up with your nights, watch me com - ing.

31  
  
 All — I want — is a whole lot of ex - cess. —

33  
  
 Tell the sing - er this is where I'm play - ing.

35  
  
 Stand back Bue-nos Air - es Be-cause you ought-a know

38  
  
 what-cha gon-na get in me, — just a lit - tle bit of star qual - i - ty,

41

And \_\_\_\_\_ if ev - er I go too far \_\_\_\_\_ It's be-cause of the

45

things you are. \_\_\_\_\_ Beau - ti - ful town, \_\_\_\_\_ I love you.

49

And \_\_\_\_\_ if I need a mo - ments rest \_\_\_\_\_ Give your lov - er the

53

ve - ry best. \_\_\_\_\_ Real eid - er down. \_\_\_\_\_ And si - lence.

**Grandly** **3** **First Speech** **8**

57-59 61-68

**2** **Second Speech** **10**

69-70 71-80

**Third Speech** **5**

81-85

**Broadly** **3** **4**

91-93 94-97