

## 19. And The Money Kept Rolling In

Colla voce

CHE

And the mon - ey kept roll - ing in, from ev - 'ry side.

4 Allegro moderato

Ev - a's pret - ty hands reached out and they reached wide. Now you may feel it

should have been a vol - un - ta - ry cause. But that's not the

point my friends. When the mon - ey keeps roll - ing in you don't ask

how. Think of all the peo - ple gon - na see some good times now.

E - va's called the hun - gry to her. O - pen up the doors.

Nev - er been a fund like the foun - da - tion E - va Pe - ron.

CHORUS

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'

28




Rol- lin' Rol- lin' Rol- lin' Rol- lin' Rol- lin' Rol- lin' Rol- lin' Rol- lin' Rol- lin'

32



Rol- lin' Rol- lin' Rol- lin' Rol- lin' Rol- lin' on in. Rol - lin' on in. Rol

36



- lin' on in. Rol - lin' on in. On in.

40

**Colla voce**

**CHIE**



Would you like to try a col - lege ed - u - ca - tion? Own your

44



land - lord's house, take the fam - i - ly on va - ca - tion.

47

**A Tempo**



E - va and her bless - ed fund can make your dreams come true. Here's

51



all you have to do, my friends. Write your name and your dream on a

55



card or a pad or a tick-et. Throw it high in the air and should our la - dy pick it

60



She will change your way of life for a week or ev - en two. Name me an - y - one who

65  
 cares as much as E - va Pe - ron

SOP  
ALTO

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'

TEN  
BASS

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'

69

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'

73

Rol - lin' Rol - lin' Rol - lin' Rol - lin' on out, Rol - lin' on out, Rol - lin on out, on out.

Rol - lin' Rol - lin' Rol - lin' Rol - lin' on out, Rol - lin' on out, Rol - lin on out, on out.

78 [CHE]

And the mon-ey kept rol - lin' out in all dir - ec - tions. To the poor, to the weak, to the

83

des - ti - tute of all com - plex - ions. Now cy - nics claim a lit - tle of the cash has gone as -

88

tray. But that's not the point my friends. When the mon-ey keeps rol - lin'

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93



out you don't keep books. You can tell you've done well by the hap - py grate - ful looks. Ac -

98

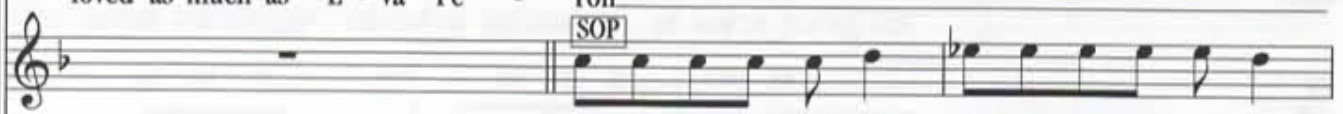


count - ants on - ly slow things down. Fig - ures get in the way. Nev - er been a la - dy

103



loved as much as E - va Pe - ron



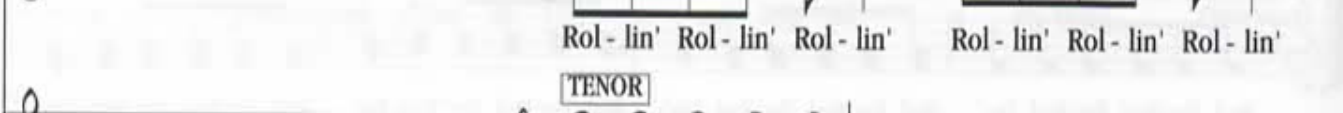
SOP

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'



ALTO

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'



TENOR

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'



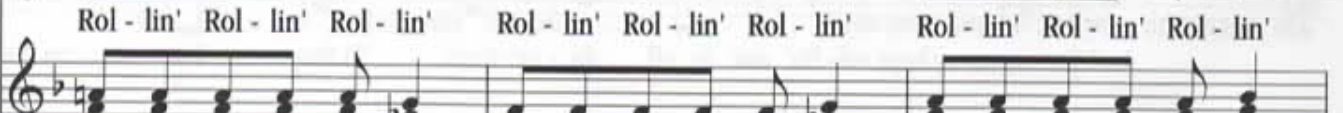
BASS

Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'

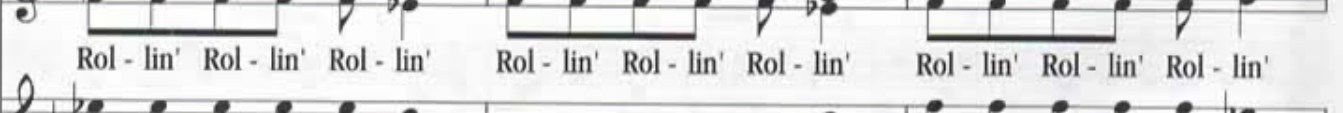
106



Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'



Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'



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19. And The Money Kept Rolling In

109

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Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'

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Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin' Rol - lin'

112

Rol - lin'on out\_ Rol - lin'on out\_ Rol - lin'on out\_ on out.

Rol - lin'on out\_ Rol - lin'on out\_ Rol - lin'on out\_ on out.

Rol - lin'on out\_ Rol - lin'on out\_ Rol - lin'on out\_ on out.

Rol - lin'on out\_ Rol - lin'on out\_ Rol - lin'on out\_ on out.

STOP HERE!

12

117-128

CHE

If the

130

mon-ey keeps rol - lin' in what's a girl to do? Cream a lit - tle off the top for ex -

134

pen - ses would-n't you? But where on earth can peo - ple hide their

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