

10. Another Suitcase in Another Hall

Allegretto rock

EVA

Hel - lo and good-bye I've just un-em-plied you

5 You can go back to school You had a good run... I'm sure he en-joyed you Don't act

8 sad or sur-vised, let's be friends, civ - il - ized Come

11 on, lit-tle one. Don't stand there like a dum-my The day you knew would ar-rive is

14 here, you'll sur - vive So move, fun - ny face! I

Andante

16 like your con-ver - sa - tion, you've a cat-chy turn of phrase

MISTRESS

20-22 **START HERE!**

I don't ex - pect my love af-fairs to

25 last for long Nev-er fool my - self that my dreams... will come true

28 Be - ing used to trou-ble, I an - ti - ci - pate it, but all the same I hate it

31

Would - n't you? So what hap-pens now? So what hap-pens

BOYS and/or CHE

An-oth-er suit-case in an-oth-er hall

33

now? Where am I go - ing to? Where am I

Take your pic-ture off an-oth-er wall You'll get by you al-ways have be-fore

35

go-ing to?_

2

36-37

Time and time a-gain I've said that I don't care That I'm im

40

mune to gloom That I'm hard thru and thru But ev - 'ry time it mat-ters all my

43

words de-sert me So an - y - one can hurt me, and they do So what hap-pens

46

now? So what hap-pens now? Where am I go

BOYS and/or CHE

An-oth-er suit-case in an-oth-er hall Take your pic-ture off an-oth-er wall

STOP HERE!

48

- ing to? _____ Where am I go-ing to? _____

You'll get by, you al-ways have be-fore _____

50-51

52

Call in three month's time and I'll be fine I know Well may-be not that fine, but I'll sur-vive

55

— an-y-how I won't re-call the names and pla-ces of this sad oc-ca-sion, but

58

that's no con-so-la-tion Here and now So what hap-pens

60

now? So what hap-pens now? Where am I go

BOYS and/or CHE

An-oth-er suit-case in an-oth-er hall Take your pic-ture off an-oth-er wall

62

Colla voce *A Tempo* *poco rall*

- ing to? _____ Where am I go-ing to? _____

BOYS and/or CHE

You'll get by you al-ways have be-fore _____ Don't ask an-y more _____

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