

6. Goodnight And Thank You

Allegretto 4

CHE

1-4 Good-night and thank you, Ma - gal-di You're com-plet-ed your task, what

8

more could we ask of you now? Please sign the book on your way out the door, and

12

that will be all if we need you we'll call, but I don't think that's like-ly some-how

16 **EVA**

O but it's sad when a love af-fair dies The part-ing, the clos-ing of doors But

20 **CHE**

we must be hon-est, stop fool-ing our-selves Which means up yours

24 **EVA**

There is no-one, no-one at all Nev-er has been and nev-er will be a lov-er male or

CHE

There is no-one, no-one at all Nev-er has been and nev-er will be a lov-er male or

29

fe - male Who has - n't an eye on in fact they re - ly on the tricks they can try on their

fe - male Who has - n't an eye on in fact they re - ly on the tricks they can try on their

33

part - ner They're hop - ing their lov - er will help them or keep them, sup - port them, pro - mote them, don't

part - ner They're hop - ing their lov - er will help them or keep them, sup - port them, pro - mote them, don't

37

blame them You're the same

blame them You're the same Good - night and thank you who - ev - er She's in ev - ry mag - a - zine, been

42

pho - to - graphed, seen She is known We don't like to rush but your case has been packed, if we've

46

missed an - y - thing, you could give us a ring, but we don't al - ways an swer the phone

6. Goodnight And Thank You

50 **EVA**

O, but it's sad when a love af-fair dies, but when we were hot we were hot I

54 **CHE**

know you'll look back on the good times we've shared but E - va, will not!

58 **EVA**

There is no-one, no-one at all, — ne-ver has been, and ne-ver will be a lov-er male or

CHE + 2 LOVERS

There is no-one, no-one at all, — ne-ver has been, and ne-ver will be a lov-er male or

63

fe - male, who has-n't an eye on, in fact they re - ly on the tricks they can try on their

opt 8^{va}

fe - male, who has-n't an eye on, in fact they re - ly on the tricks they can try on their

67

part - ner — They're hop-ing their lov-er will help them or keep them, sup-port them, pro-mote them, don't

(8)

part - ner — They're hop-ing their lov-er will help them or keep them, sup-port them, pro-mote them, don't

71

blame them You're the same

blame them You're the same

STOP HERE!

CHE

Good-night and thank you who - ev - er We are

The musical score for 'Goodnight and Thank You' is presented in two systems. The first system (measures 71-74) features two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. A black vertical bar with the text 'STOP HERE!' is placed over the middle of the first system. The lyrics 'blame them You're the same' are written below both staves. The second system (measures 75-78) continues with the top staff and lyrics 'Good-night and thank you who - ev - er We are'. A box labeled 'CHE' is placed above the first measure of this system.

75

grate - ful you found her a spot on the sound ra - di - o We'll

The musical score continues with measure 75. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'grate - ful you found her a spot on the sound ra - di - o We'll' are written below the staff.

78

think of you ev - 'ry time she's on the air We'd love you to stay but you'd

The musical score continues with measure 78. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'think of you ev - 'ry time she's on the air We'd love you to stay but you'd' are written below the staff.

81

be in the way, so do up your trou - sers and go

The musical score continues with measure 81. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'be in the way, so do up your trou - sers and go' are written below the staff.

84

EVA

O but it's sad when a love af - fair dies The de - cline in - to si - lence and

The musical score continues with measure 84. The top staff has a treble clef and a key signature of one sharp (F#). A box labeled 'EVA' is placed above the first measure. The lyrics 'O but it's sad when a love af - fair dies The de - cline in - to si - lence and' are written below the staff.

87

doubt Our pas - sion was just too in - tense to sur - vive For God's sake get out

CHE

The musical score continues with measure 87. The top staff has a treble clef and a key signature of one sharp (F#). A box labeled 'CHE' is placed above the first measure. The lyrics 'doubt Our pas - sion was just too in - tense to sur - vive For God's sake get out' are written below the staff.

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